

1. When should a person "go forth under the open sky, and list/to nature's teachings"? (ll 14-15)
2. From where "comes a still voice?" (16)
3. What two statements does the "still voice" make in lines 17-22?
4. What is the same idea expressed in the both the short sentence in lines 29-30 and in the sentence preceding it (ll 23-29)?
5. What explanation is given in lines 33-37 of the previously stated idea that "to thine eternal resting-place/Shalt thou not retire alone? Cite at least two specific details.
6. What are the five "decorations" (line 44) "of the great tomb of man"? (line 45), and what do they all have in common?
7. In lines 48-57, what words or phrases describe death? What overall impression does this create about death?
8. What is a simpler wording of the question posed in lines 58-60?
9. What answer is implied in lines 60-72 to the above question?
10. The closing stanza begins line 73 with the clear statement, "So live." Why might this seemingly ironic statement be entirely appropriate given the attitude toward death that Bryant has expressed?
11. In the final stanza, what language expresses how NOT to approach death, and what language expresses how one SHOULD approach death?